



# THE NOE VALLEY VOICE



This batik painting by Noe Valley artist Lisa Kokin is one of a series commemorating the 20th anniversary of the Cuban Revolution. Kokin was a member of a group of Americans called the Venceremos Brigade who recently traveled to Cuba to participate in housing construction projects such as the one depicted above. See story on page 9.

Photo by Irene Kane

## Valley Warms Up to Solar Power

By Daniel McLoughlin

The midday sky was cloudless and bright as I surveyed the newly installed solar panels on the roof of Duncan's Noe Valley home. I strained to hear or see some evidence of activity, but the panels remained silent. Except for a safety release valve, the panels have no moving parts. "It's a simple system," Duncan said. "But we've got plenty of hot water, and the PG&E bill has gone down, so it must be doing something."

Alec and Sharon installed a solar water heater in their home

on Sanchez Street in July. Their current PG&E bill is down by about 60 percent even though they added a large hot tub when the solar system was installed. "The system has reduced our heating bill," Sharon said, "and we have the convenience of having the hot tub heated almost all of the time."

This is solar energy in Noe Valley, working quietly and efficiently. It is one of the most primitive forms of energy, but it is only recently emerging as a modern tool.

(The couples interviewed for this story did not want their names or addresses published to protect their privacy.)

Duncan and his wife April have six solar panels attached to the southern side of their sloping roof. The panels, or collectors, consist of a grid of copper tubing which is painted black and covered by a sheet of clear fiberglass. Cold water is pumped up to the collectors, where it flows through the copper grid and is heated by the sun to about 145 degrees before returning to the water storage tanks in the basement. Nearly all of the pipes in the system are wrapped in a one-inch coat of insulation. Because the water stored in the tanks may be too hot, there is a cold water mixing valve to prevent scalding water from flowing through the tap.

In a conventional water heating system, natural gas or heating oil is used to heat water to about 120 degrees.

In a solar system, water is

(Continued on Page 6)

## Cops Rope Red-Haired Robber

By Melinda Breitmeyer

For over a month, merchants in Noe Valley had a bad case of the jitters. They were under seige by a red-haired bandit armed with a gun.

There were 23 robberies in four weeks, and the same man was considered a prime suspect in each one. The crimes centered on 24th Street, although some occurred elsewhere, particularly in the Castro and Market and Chestnut Street areas.

By mid-November, with the number of Noe Valley stores that had been hit growing day by day — sometimes two stores in one day — local merchants were visibly unnerved.

So were red-haired residents — several of whom were stopped for questioning by police or trailed by suspicious storeowners.

The crime wave also created anxiety among police officers. They considered the culprit "just lucky" to have gotten away with as many robberies as he had, and they were eager to make an arrest.

That finally happened on Nov.

15, and a sigh of relief was heard echoing down 24th Street.

The arrest of the "red-haired robber," as he became known on the street, was the culmination of police work which had involved plainclothes officers, the FBI, and a mountain of crime analysis bulletins, charts, graphs and pin-maps. The concerted effort was headed by Inspector Charles Brewster of the police robbery detail.

A break in the case came when a police officer compared photographs made during the recent robberies at local savings and loan associations with police photographs taken three years ago when the suspect had been arrested on another charge.

The identification led police to suspect Christopher Shanahan, 26, currently living on 16th Street near Market Street.

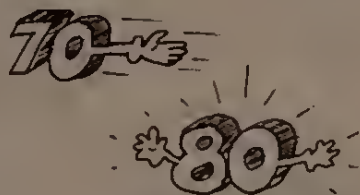
Police instituted stakeouts around Shanahan's residence and that of his girlfriend in Precita Park. Then at 1:30 p.m. on Nov. 15, when Shanahan arrived in front of his apartment in a car

(Continued on Page 2)



© Photo by Charles Kennard

A Noe Valley family relaxes in their solar-heated hot tub.

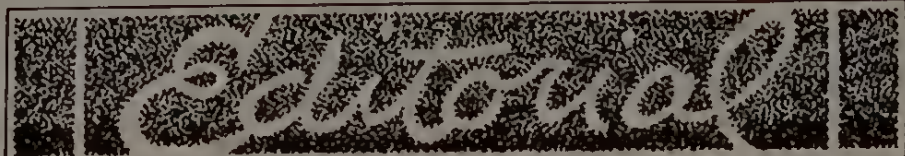


In keeping with our generous policy of allowing the staff a one-month holiday at the end of each decade, the Noe Valley Voice will not publish a January issue.

(Besides, we've been so distracted by Christmas and the GIANT party we're planning that serious investigative work — the paper's trademark — is impossible.)

If we survive the Seventies, that unforgettable era of tofu, international terrorism and leisure suits, the next issue will appear Feb. 1. You could do us a big favor by not making any news this month. Wait till 1980, okay?





## Endorsements

We feel there is an obvious choice in the District 5 supervisorial runoff — Harry Britt.

Though appointed in the confusing and emotionally wrenching aftermath of his friend Harvey Milk's murder, Britt has clearly established his own identity as an assertive and compassionate champion of change.

He has recognized the urgent need for rent control, limits to downtown growth, better police/gay community relations, city-sponsored childcare, the rejuvenation of Prop. 13-scarred programs, and worked hard to bring about these reforms. And, unlike his fence-straddling opponent, Britt has taken forceful stands on the issues and hardly winced at the monied resistance of the city's powerful interest groups.

Besides this, Harry is a warm and accessible person, whose visibility in the community has generated the kind of cooperative effort that brings results. His aides Andrea Jepson and Tim Wolfred have magnified that warmth and helpfulness, assuring a climate of trust and optimism.

Let's keep him. Vote Dec. 11.

\*\*\*

We'd also like to take a minute to say, hey, what's all this rallying around the likes of "Take me, I'm funny" Quentin Kopp. Though we all know that Dianne is no vanguard of progressivism (or back-slapping hilarity, for that matter), her voting record is certainly more palatable than her born-once "liberal" opponent. She has been a reliable supporter of childcare services, seniors programs, affirmative action, open space funding, residential downzoning — all issues which Supervisor Kopp has opposed in the past. Take Feinstein on Dec. 11. The mayor's office is no joke.

## Letters 15¢

### EDITOR:

I wish to express my appreciation and thanks to you for your enlightening and most expressive article written in the November issue of the Noe Valley Voice ("On and Behind the Lines at James Lick and Alvarado" by Steve Steinberg). It was very seldom during the difficult and trying teachers' strike that any form of media was as equitable in hearing both sides in opinions concerning the issues. Yours was one of the very best.

Your interest in the school as part of the community has caused enthusiastic interest on the part of the students, teachers, administrators, and staff members. I only hope it does not end here. Schools are in trouble, and anything that can be done to help this situation is most appreciated.

Mr. Steinberg, I invite you and your staff, at any time, to visit with us. It is most important that the school be in constant contact with the community.

Through you and your media we can overcome the difficult times ahead, and work towards a more positive attitude in bringing about better education for our children.

Hopefully we will hear from you? THANK YOU!

Gino Pucci  
Teacher  
James Lick

School

## THE NOE VALLEY VOICE

1021 Sanchez Street  
San Francisco 94114

The Noe Valley Voice is an independent newspaper published monthly and distributed free in Noe Valley and vicinity.

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## Robber...

(Continued from Page 1)

driven by his girlfriend, Officers Greg Beatty and Les Adams made the arrest without resistance. A large support group of officers led by Brewster was also on hand.

Prior to Shanahan's arrest, police arrested his roommate, after finding he was wanted on several traffic warrants. He was later suspected of being an accomplice during at least one robbery, but has not been charged in the case.

After obtaining a search warrant, police returned to the apartment and retrieved evidence they said may tie in with the robberies, as well as evidence pointing towards a drug habit and possible drug dealings. No money was found, but police believe he took \$1,549 from small stores and about \$10,000 from nine savings and loans.

Shanahan, a former resident of Connecticut, returned to San Francisco six months ago, police said, and had been working for a local cable TV company, although he was unemployed for the last two months.

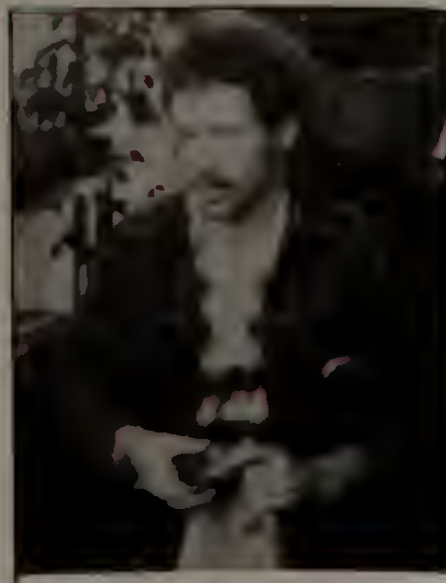
The day after his arrest, Shanahan was booked on 19 counts of armed robbery. There was insufficient evidence to charge him with any other holdups. Bail was set at \$115,000.

Merchants on 24th Street had cooperated closely with police in their efforts to track down the robber. Tom Crane of Color-crane had printed and distributed a flyer with the suspect's picture.

Commenting on the difficulties and anxieties involved in attempts at recognition, Patty Wood of The Wooden Heel said, "We were all extremely tense and paranoid; every person with red hair was eyed, whether male or female." Several persons were stopped for questioning which turned out to be cases of mistaken identity. Wood said she witnessed one such incident when "suddenly, out of nowhere, 12 police cars appeared immediately."

Praising her customers for their concern in the case, Rose-lee Wangel of Rabat said, "The nice thing about Noe Valley is the cooperation between neighbors and merchants. It's like a small town."

She also said she experienced a visit from the robber, whom she recognized from photos and also by his method of operation — asking for change for a parking meter. She filled his request from a jar of coins kept for that



Red-haired robbery suspect captured by a savings and loan association's camera.

purpose, evidently foiling his attempt to get at the open cash register. After leaving Rabat, he successfully got at the contents of a cash register at a store down the street. "Merchants must outsmart crooks by just being a little clever," she said.

However, there's nothing an individual merchant could or should do when confronted with a robber holding a gun, said Don Schultz of The Serious Sandwich. The robber chose to use this much more direct method at several neighborhood targets.

Schultz advised merchants to be alert to the possibility of a robbery and cut potential losses by keeping little money in the cash register.

During the latest onslaught, storeowners relied on a phone communications network, which they organized five years ago to relay up-to-date information on robberies, shoplifters, and individuals passing bad checks. The network consists of a pyramid-shaped matrix of over 20 merchants, each responsible for calling and notifying others in the group.

Schultz noted that this series of robberies was the first serious problem of its kind in the area in two years. He said the incidents had galvanized merchants to even more cooperative efforts.

Patty Wood stressed the importance of education, saying that the Noe Valley Merchants Association had recently met with representatives from Delancey Street and the police department to discuss crime and prevention. She recalled that merchants had talked about hiring a private security service a couple of years ago, and said this option would probably be reconsidered.

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**Watch Out, B of A****Independent Bank Seeks Home in Neighborhood**

By Corey Michaels

A group of long-time Noe Valley residents and merchants has asked the State Banking Department for permission to establish a new bank on 24th Street. If approved, the bank would be independently owned and would be located at 4077 - 24th St., the present location of Selva Realty.

Noe Valley currently has one bank, The Bank of America, and two savings and loan associations, Gibraltar and Olympic.

Last month, State banking examiner Frank Horst spent several days surveying businesspersons and residents about the need for a new financial institution in Noe Valley.

"I have said for several years there should be two major banks in Noe Valley, just like I feel there should be two major savings and loans," said Del Dawson, president of the neighborhood Merchants Association. "The Bank of America has an unusual advantage and can deal with us pretty much as they please. Perhaps it would sharpen their operation."

But while contending that "a choice of financial institutions is important," Dawson said he would be opposed to more than two banks for fear of turning 24th Street into "West Portal."

To be called simply the Noe Valley Bank, the bank would offer a full range of commercial, checking, loans and savings services. Its backers have proposed a capitalization of \$2 million.

They include Max Selva, owner of Selva Real Estate; Dr. Michael J. McFadden of 24th Street; Elisa Ining of Elisa's Beauty Salon & Boutique; Kurt Kieckhefer, an official of American President Lines; Corrado De Martini, a supervisor for Sunset Scavengers; Robert E. Mattox Jr., a retired police officer; Jose Molina, an executive banquet manager; George Rescalvo, an architect-planner-developer; Donald Straub, an account executive with Merrill Lynch stockbrokers; and Reno Rognatti, a grocer.

Their petition was filed Oct. 9. Jack Brollier, deputy superintendent of banks for the Banking Department's San Francisco

region, said it takes three to four months before a decision is reached on new applications.

Brollier said there are several requirements that must be met before an application can be granted. The backers must demonstrate a public need for the financial institution, the type of services to be offered, demographic trends of the area, and that the facility has a reasonable chance of success.

In addition to winning State approval, the backers must get an okay from the Federal Deposit Insurance Corporation. The bank organizers had not applied for FDIC approval prior to press time.

There currently are five independent banks in San Francisco, with the latest charter being won this summer by the Bank of San Francisco. All of those institutions are located in the Financial District, Brollier said. If approved, the Noe Valley Bank would be the first to serve primarily a neighborhood in San Francisco.

**Money Up for Grabs**

By Bill Yard

The Friends of Noe Valley once again will award financial grants to worthy neighborhood groups or projects.

The organization's give-away derives from the profits of this June's 24th Street Fair, an event which it sponsors jointly with the Noe Valley Merchants Association. After collecting booth fees from the various falafel-stuffers, leather-extruders, stained-glass builders and the myriad entrepreneurs of the fair, the Friends pay their operating expenses and then turn the excess proceeds back to Noe Valley.

To qualify for a monetary award, an individual or group must meet three basic criteria: it must be non-profit; it must be located in Noe Valley; and the project or intended use of the grant must be of service to this neighborhood only. Saving whales therefore, though of admirable intent, would not qualify.

Candidates should send their names, addresses and phone numbers, as well as a description of their function or project, to Friends of Noe Valley, 875 Castro St., San Francisco, 94114. The deadline for applications is Jan. 17, with the results to be announced Feb. 7.

Anyone needing further information about this project should contact the Friends at the above address or call Barbara Hopkins, current president, at 285-2648.

**Voter Preference**

Here are the results of District 5 voter preference in the Nov. 6 general election:

**SUPERVISOR DISTRICT 5**

Harry Britt	6,229
Terence Hallinan	5,111
Kay Pachtner	4,613
Kevin Wadsworth	3,515
Dennis Peron	1,238
Joel Ventresca	810
Leonard Matlovich	410
Howard Wallace	373
Al Williams	282
V. B. Ralph	172
Marjorie D. Martin	169
Steve Perkins	82

**MAYOR**

Dianne Feinstein	8,594
Quentin Kopp	6,185
David Scott	5,435
Jello Biafra	1,763

**DISTRICT ATTORNEY**

Carol Ruth Silver	10,037
Arlo Smith	5,804
Joe Freitas	3,986

**SHERIFF**

Mike Hennessey	12,232
Eugene Brown	4,948

**PROP. O**

Yes	12,002
No	9,477

**PROP. P**

Yes	12,942
No	8,481

**PROP. Q**

Yes	12,866
No	9,038

**PROP. R**

Yes	12,364
No	10,576

**Harry and Terry Square Off****Progressive Issues Carry District**

Displaying its liberal streak once again, District 5 voted overwhelmingly in favor of Propositions O, P, Q and R — the four most progressive and controversial initiatives on the Nov. 6 ballot.

District 5 and its progressive neighbor District 4 were the only two of the City's 11 political districts to approve all four measures, which went down to defeat, however, at the hands of a low voter turnout and strong sentiment against them in the outer districts.

Proposition O would have put limits on the height of highrise office buildings downtown; P would have placed a heavy tax on corporate profits; Q would have eliminated the police department's vice squad, while R would have controlled rents as part of a housing reform package.

Although they lost this time around, the initiatives apparently will still play a role in the Dec. 11 shootout between incumbent supervisor Harry Britt and attorney Terence "Kayo" Halli-

nan. Britt, with 6,229 votes or 27 percent, and Hallinan, with 5,111 votes or 22 percent, qualified for the runoff because neither candidate received over 50 percent of the total.

During the general election, Britt was an ardent supporter of the four initiatives. Hallinan, on the other hand, spoke out only in favor of the rent control proposition.

He was opposed to the vice squad and highrise initiatives. And while he did not publicly support the corporate tax measure, he privately voted for it.

Dick Pabich, one of Britt's top lieutenants, feels that the candidates' positions on the propositions will play a major role in the runoff campaign.

He noted that Britt's support came from the liberal Haight-Ashbury, Duboce Triangle, Eureka Valley and inner Noe Valley areas, while Hallinan's strengths were in the moderate-conservative areas of outer Noe Valley and Diamond Heights.

Britt and Hallinan have been

unsuccessful so far in wooing endorsements from Kay Pachtner and Kevin Wadsworth, who finished third and fourth respectively. Both Pachtner, a feminist and grassroots activist, and Wadsworth, a gay conservative businessman, indicated they would remain neutral.

There was a bitter fight between the Pachtner camp and the Britt group over the gay seat issue. And Wadsworth had decided to channel his activities towards helping Mayor Dianne Feinstein in her runoff fight with Supervisor Quentin Kopp.

Hallinan, however, has been endorsed by losing candidate Leonard Matlovich, while former contenders Dennis Peron, Joel Ventresca and Al Williams are backing Britt.

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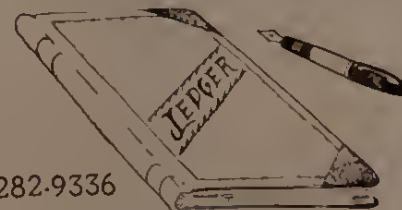
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# MINI-NEWS

**T**he question of whether Noe Valley should continue to have street fairs as large as last year's shindig on 24th Street is under serious discussion by both Friends of Noe Valley and the Noe Valley Merchants Association, which over the years have jointly sponsored the event that draws thousands from across the city.

Many of the "old regulars" from the Merchants and Friends, burnt out by the exhaustive demands of the fairs, have stepped down from leadership roles in next year's affair.

"There's a feeling that it's gotten out of control," said Friends President Barbara Hopkins, who is leading the effort to consider possible alternatives.

Hopkins said considerations include scaling down the street fair from five to three blocks, replacing the amplified rock music with wandering minstrels, and restricting booths to Noe Valley artists.

Hopkins urged residents — whether they favor the larger fair or a smaller version — to make their views known to her. She can be contacted at 285-2648 and especially wants your views this month since planning for 1980 has already begun.

**T**he 29th Street Feminist Community Daycare Co-op has openings for children ages 2½ to 5. Call 285-0426 for more information.

**T**he Integral Counseling Center of the California Institute of Asian Studies has moved to new quarters at 1780 Church St. Staffed by 15 student interns in the Integral Counseling Psychology program at CIAS, the center offers crisis and growth counseling to individuals, couples and groups, on a sliding fee scale from \$5 up.

In dealing with questions of identity, relationships, self-worth, emotional blocks and deeper levels of process, the students seek to synthesize elements of Eastern and Western culture to attain an integral consciousness. For more information about this alternative approach, call 648-2644.

**I**f you'd like a copy of the "Plan for Golden Gate Park, Statement of Objectives and Policies," adopted by the City's Recreation and Park Commission May 24 and recently published after "technical refinements," send \$1 in stamps or a check to the S. F. Recreation and Park Department, McLaren Lodge, Golden Gate Park, San Francisco, 94117.

In addition, a summary of the California Department of Forestry's Forest Management Plan for the park can be obtained by writing to the same address and enclosing a 15-cent stamp.

**B**ooks, documents and photographs relating to the history of Noe Valley are urgently needed by the Noe Valley Community Archives. The Archives, located at the branch library, 451 Jersey St., serve as a resource center for the community, recording the history of the neighborhood.

Noe Valley Librarian Margaret Wyatt said the project was initiated in response to a community desire to understand its past.

"There was a real need to gather and preserve Noe Valley's history, particularly the living history," she said.

In January, the Archives will present a month-long exhibit of memorabilia celebrating Noe Valley's past. An oral history project also is planned.

Anyone with historical material to donate should call the Archives at 285-2788 or drop by the library. The branch is open Tuesday through Saturday, 1 to 6 p. m.

**E**lders should take advantage of the inexpensive hot lunches now being served Tuesdays and Thursdays, 1 p. m. at the Noe Valley Ministry, 1021 Sanchez St.

The full-course meals are provided by the S. F. Commission on Aging through San Francisco Home Health Service facilities. Lunch costs 50 cents for people over 60; \$2.25 for those under 60.

**M**ission Mental Health Community Advisory Board will hold an election for new board members on Jan. 26. The board has the responsibility to develop, monitor and evaluate all mental health services in the District No. 1 area, which includes the inner Mission, Potrero Hill, Noe Valley, Castro Valley and Twin Peaks.

The board said it was seeking new members who are concerned with the needs of youth, elders, Latinos, Filipinos, Blacks, gays and low-income people in the district.

Any resident of the district, at least 15 years old and not employed by Community Mental Health Services, is eligible to vote in the election. Half of the board's 18 seats are up for election.

Noe Valley residents can vote at 3850 - 17th St. Inner Mission and Dolores corridor residents can vote at 1665 Mission St. near Van Ness Avenue.

For further information, call the Community Advisory Board at 558-2564.

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## A MESSAGE FOR NOE VALLEY RESIDENTS

### Dear Neighbor:

December 11th is a critical date for the people of Noe Valley. On that day, we will decide who will represent us at City Hall for the next four years.

As people who have been active in different ways in our community over the years, we take this election very seriously.

In the general election last month, some of us supported Supervisor Harry Britt; some of us did not. But now, in the interests of Noe Valley and District 5, we believe it is important to unite behind Supervisor Britt.

Harry Britt has worked long, hard hours as our representative, accomplishing much for us with little fanfare or personal publicity. He has been sensitive to preserving our neighborhoods and environment. He has responded to those of us who needed help and he has been willing to stand up to City Hall bureaucrats when necessary.

Supervisor Britt has established the kind of record which truly represents the interests of our neighborhood. His election campaign has reflected our community's temperament by stressing real issues, not personal attacks.

We urge you to join us in supporting Supervisor Harry Britt on Tuesday, December 11th.

Thank you,

*John Brunn*  
**JOHN BRUNN**  
*Friends of the Library*

*Barbara Hopkins*  
**BARBARA HOPKINS**  
*President, Friends of Noe Valley*

*Lillian Morgan*  
**LILLIAN MORGAN**  
*Senior Advisory Council*

*Sally Brunn*  
**SALLY BRUNN**  
*Friends of Public Education*

*Dan Jackson*  
**DAN JACKSON**  
*Teacher, Sanchez St. Resident*

*Barbara Purcell*  
**BARBARA PURCELL**  
*23rd St. Resident, Parent*

*Del Dawson*  
**DEL DAWSON**  
*President, Noe Valley Merchants*

*Candice Jensen*  
**CANDICE JENSEN**  
*Jogger and Parent*

*Tony Ubalde*  
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## No Drive-ups, No Bunnies

## City Reveals Master Plan For 24th St. Growth

By Corey Michaels

At long last, the City has come up with a plan to prevent 24th Street from becoming a clone of Union Street's stifling congestion and rambunctious nightlife, while at the same time acting to steer clear of the staidness of West Portal Avenue after dark.

Noe Valley's 24th Street, according to residents and merchants, should remain a pleasant, pedestrian-oriented commercial strip with an ambience somewhere in between that of Union Street and West Portal.

And that is exactly what the City's Planning Department has proposed. The department recently unveiled new zoning recommendations for comprehensive safeguards to keep 24th Street neighborhood-oriented.

The recommendations are especially aimed at limiting the growth of new bars, restaurants and places of entertainment. Under the proposal, such facilities would need a special "conditional use" permit to operate—a zoning declaration that is somewhat more difficult to obtain.

The special zoning permit would also be needed in such cases as the use of second-story units for anything other than residential, and for new banks and fast food outlets.

"With conditional use, the burden of proof is on the applicant that the proposed use is actually necessary and desirable rather

than a problem," said Robin Jones, the department's project coordinator. "It has a few extra hoops for applicants to jump through."

The department also did a survey of existing businesses on 24th Street from Diamond to Chattanooga Streets and on side streets. According to the study, there are 131 retail sales and services, including six bars and 16 restaurants. There are 29 offices and 306 residential units.

Twenty-fourth Street was one of 10 areas recommended for new zoning changes in the department's proposals, which are contained in a paperback publication, "Neighborhood Commercial Conservation and Development." They include 24th Street, Mission District; The Haight; Castro Street; Upper Market West, between Church and Collingwood Streets; Upper Market East, between Church and Valencia Streets; Valencia Street; Union Street; Sacramento Street; and the Upper Fillmore.

The department's citywide study came after a moratorium was requested on Union Street, where "bars and restaurants began proliferating like bunnies, and the neighborhood just freaked out," Jones said.

Once that was granted, other areas worried about growing pains and a loss of neighborhood identification. And Noe Valley was among them, winning a moratorium on bars and restaurants from the Board of Supervisors that is

effective through next September, and also getting a temporary zoning change that permits second-floor units to be used only for residential quarters.

The City's proposals would be more liberal than currently allowed in some areas, but would be tougher in other areas, said Walter Rask, chairman of the Friends of Noe Valley Planning Committee, which has been instrumental in seeking growth safeguards for the area.

Jones explained that the moratoriums, for example, were set in concrete. "We don't want to say absolutely no. But if you have a moratorium, you can't even entertain an application. With this (the City's recommendations), we can look at these things on an individual basis."

Briefly, the new City proposals would prohibit the use of drive-up window shopping, such as for banks and fast food restaurants. Any new parking facilities would be closely controlled to prevent the creation of traffic snarls like those at Bell Market.

Any proposed bars, restaurants or places of entertainment would be permitted only after undergoing the conditional use process to insure that they are neighborhood in character and to prevent disruption of "nearby residents' evening relaxation." Such plans already must receive certain police and ABC liquor license approval.

The City also recommends

that new financial offices, fast food operations and small hotels be restricted to conditional use status. In addition, retail stores would be confined to the first floor, and offices on the second floor would be allowed only as conditional use. Third stories would be limited to residential use.

Outdoor activities within a facility, such as the Acme Cafe's backyard deck, would be allowed under conditional use only, but the outdoor use of streetfronts, such as Maggie's sidewalk cafe, is encouraged.

During its survey, the City found that merchants in the area felt that imposing controls on upper stories would hurt commercial growth potential, while residents favored keeping upper units residential. In addition, merchants felt that a rise in new bars and restaurants would damage retail opportunities.

But no one wanted to see 24th Street turn into a monolith of savings and loans, banks and title insurance companies, like the ones which replaced neighborhood shops along West Portal Avenue.

The City plans public hearings before the recommendations become final. "We're very open to revising these controls. We're willing to adjust—do whatever fine tuning is needed," Jones said.

Hearings will be held Jan. 8, 7:30 p.m., at the Noe Valley Library, 451 Jersey St., and Jan. 24, 4 p.m., at City Hall, Room 282.

For further information, contact Walter Rask at 647-0803 or Robin Jones at 558-4541.



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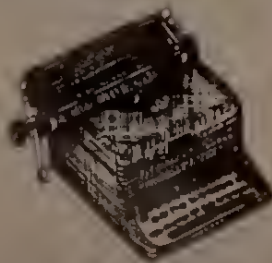
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## Solar Power...

(Continued from Page 1)

heated during the day and then stored in insulated tanks. The storage capacity must be substantial.

Duncan and April have three 120-gallon storage tanks in addition to a conventional hot water heater which acts as a backup system.

After a sunny day, the temperature in the tanks is about 140 degrees and drops to about 120 overnight. The overnight changes in temperature may be more or less severe, depending on the season.

The thermostat on the water heater is set to activate when the temperature of the water in the storage tanks falls below a certain level, usually about 115 degrees. When this happens, the backup system heats the water to the desired temperature.

According to Duncan, even when the backup system is needed, there is still a conventional energy savings because the water is already hot and only a small amount of additional power is needed to raise the temperature to the desired level.

Most solar systems are equipped with a device called an "Energy Manager," which monitors the water temperatures in various parts of the system. This enables the owner to set the water temperature at different levels according to how the water will be used. For example, Alec and Sharon set the temperature of their hot tub below that of the storage tanks to prevent the backup system from activating when it is not needed. "Since our objective for installing solar was to conserve energy, we don't want to heat the hot tub with gas, especially when we're not using it," Sharon explained.

There are various reasons for installing a solar water system. Alec and Sharon were motivated both by idealism and the desire to consume less non-renewable fuel. Duncan had similar social considerations, but also thought the system would save him money in the long run.

"The cost of energy from PG&E is rising constantly. Our system has a fairly high initial cost, but after installation the energy we get from it is free. And, as utility rates rise, we'll be saving more every year. Also, the system is a capital improve-

ment to our house and increases its value. Money paid to PG&E is money down the drain. Another important factor for us is the tax credit we get for going solar," Duncan said.

Both the federal government and the State of California allow income tax credits for solar installations in residential properties. The federal credit is 10 percent of the total cost of the system. California is far more generous, allowing a credit of 55 percent of the total cost up to \$3,000, after the federal credit has been subtracted. In addition, the \$3,000 limit can be applied to each solar function.

Duncan and April's solar system is a large one for a single family home and includes a space heater in the living room. The space heater is considered an additional function for tax purposes. The system cost \$12,500 to install and entitled the family to \$6,875 in state and federal tax credits. As Duncan put it, "We couldn't afford not to put it in."

Since solar heating systems are subsidized by generous tax laws, it is not surprising, in a world of rising fuel costs, that interest in them has quickened.

In the Yellow Pages under "Solar" one can find a growing list of engineering firms, consultants and contractors.

Julie Bishop of C. S. Harde-man Inc., a mechanical contractor, emphasizes the need to insulate before opting for solar. "Tighten up your building," she said. "Fill every crack. Then have an energy audit to determine your energy needs to see if solar is the best system for you. Most solar water systems are cost-effective right now."

Peter Barnes of the San Francisco Solar Center agrees that solar water heating is an economical proposition. "Solar can be installed anywhere in the Bay Area because it works on both direct and diffuse sunlight. Direct is better, but with additional collectors, even foggy areas can effectively utilize solar."

The California Energy Commission is a good source of information for anyone interested in reducing consumption of conventional fuel.

One of the more difficult social and political questions surrounding the use of individual solar systems is the role to be assumed by the large utilities.



©Photo by Charles Kennard

Catching the rays pays for these solar panels.

With the exception of OPEC, the utilities probably have the most to lose in the event of a large-scale, decentralized conversion to solar, yet their cooperation is essential to the growth of small solar units.

In the Bay Area, a solar water system will typically reduce dependence on PG&E by at least half. There is likely to be a debate over how such independent power sources should be integrated with the utilities whose vast capital investments may be threatened by the existence of solar systems that need the utility only as a backup system if at all.

Congress has attempted to address this issue in the Public Utilities Regulatory Policies Act, passed in November, 1978. The question of rates, however, has been left to local regulatory bodies, such as the California Public Utilities Commission, which may come under increasing pressure

to guarantee the utilities an adequate return on their investment in the face of potentially declining demand for utility power.

At present PG&E does not appear to feel threatened and perhaps with good reason. The tax incentives for solar are attractive, but the systems are still expensive and often cumbersome and use electricity to run the pumps. Landlords have less reason to install solar or to make conservation improvements because tenants usually pay the utility bills. And there is no doubt that conservation techniques, such as non-constant pilot lights, can go far in reducing energy use while having almost no effect on personal comfort.

It is too early to predict the future of solar energy. The industry, if not the idea, is in its infancy. But in the Bay Area and in Noe Valley, solar has arrived. And it is spreading.

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# COMMUNITY CROSSTALK

## Women's Health Center Thanks

The San Francisco Women's Health Center would like to thank the following Noe Valley merchants for their support of the center in the annual Women's Building Mile-A-Thon that took place Oct. 27. Tired feet notwithstanding, it was a great fund-raising success.

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## Where Prop. R Went Wrong

(Renters' Alliance is an ongoing tenant group that grew out of the 1978 Proposition U — renters' rebate — campaign, which garnered 47.3% of the vote. Renters' Alliance was one of the many groups active in the San Franciscans for Affordable Housing coalition that attempted to pass Proposition R on Nov. 6, but lost by a 60-40 margin.)

Proposition R lost badly. Superficially, the defeat resulted from a very low voter turnout in the liberal/renter eastern half of the city, a massive war chest (about two-thirds of a million dollars) assembled by the real estate forces, and an incredible barrage of flagrantly false and distorted literature and ads. More importantly, the campaign was seriously flawed, with the result that many renters did not vote Yes on R, chose not to vote at all, or were not even registered to vote.

Renters should not be too discouraged. The defeat of Prop. R doesn't mean a defeat of the movement for renters' rights in San Francisco, but rather a temporary, though serious, setback in electoral politics. The movement for tenant rights is much stronger now than it was a year ago. The passage of the condominium control law, the rent arbitration law, and most recently the moratorium on conversion and demolition of residential hotels, weak as this legislation is, represents concrete evidence of the growing power of the tenant movement in San Francisco.

Why did Prop. R lose? Primarily because the lessons of last year's renters' rebate campaign were largely ignored by the Prop. R campaign. Despite having nearly a year, the Prop. R forces failed to build on the strengths of the grassroots movement that almost won a hastily organized Prop. U in the face of a similar media blitz by the opposition.

Indeed, the realtors and landlords, under the direction of high-priced big gun Don Solem, released an incredible barrage during the last week of the campaign. Included in the landlords' arsenal were a "know your rights" piece that deceptively appeared to come from the City; an underhanded piece that looked exactly like one of the earlier pro-Prop. R pieces, directed at tenants residing in exempted units; a tabloid called the "San Francisco Renter"; and a very expensive piece sent to renters falsely claiming that if Prop. R won, rents would go up 9 percent per year. (At the same time they sent a piece to property owners falsely claiming that rents could go up only 3.3 percent.)

The sad thing is that the Prop. R forces, despite their anticipation of the distorted last minute media blitz, were ill-prepared. The Prop. R campaign never launched a massive renter-oriented registration drive. In addition, the lessons of the district elections campaigns were largely ignored. "No on A and B" was able (in 1977) to counteract the media bombardment by cutting through the muddle of advertising claims with person-to-person contact — a basic and straightforward tactic somewhat alien in this age of media packaging and empty sloganeering that has turned politics into advertising contests. The Prop. R campaign did virtually no person-to-person canvassing and did not even get out much literature (350,000 pieces compared to the 850,000 put out by the No on A and B campaign). With a treasury of only about \$50,000, the Yes on R forces tried, but were unable to successfully use the traditional media-oriented tactics of the opposition. There was no money to mail more than a miniscule amount of literature to voters; instead, volunteers dropped literature at doors, hoping it went to the right people instead of being picked up and thrown away by landlords. Clearly, with so little money, the Prop. R forces should have tried to talk person-to-person to every renter in the city, explaining the law and warning of the last-minute barrage of Solem distortions.

Although Prop. R was soundly defeated, the election was not an unmitigated disaster for the renters of San Francisco. Several candidates were able to do surprisingly well while taking pro-tenant and pro-R stands. If Harry Britt, Nancy Walker, Doris Ward and John Bards are elected to the Board of Supervisors Dec. 11, there may well be enough votes on the board to strengthen the present weak rent law.

Ron Green  
Coordinator, S. F. Renters' Alliance

## Take It Off the Streets

Did you ever notice that many areas of Noe-Eureka Valley are filthy and disgustingly dirty? Public Works is hopelessly underbudgeted to do an effective job in keeping our streets clean since litter on our streets and sidewalks is thrown there faster than it can be swept up.

One of the major single causes of litter is the improper distribution door-to-door of newspapers and advertising leaflets. Many carriers have been known to dump advertising inserts in landscaping, which were later blown all over the neighborhood, leaving a scene reminiscent of an abandoned ghost town with blowing debris.

The most effective solution to the litter problem is very simple — STOP LITTERING — but the problem is that there are many slobes that just can't seem to understand that their inconsideration is offensive to the vast majority of Noe-Eureka Valley residents.

The next best solution in keeping our streets clean is for citizens to take active and physical action in cleaning sidewalks and curbs in their immediate neighborhoods. On 22nd Street, between Castro and Sanchez, a small litter committee has been organized which picks up litter three times a week. The amount of time it takes to pick up litter on both sides of 22nd Street in a two-block area amounts to only 15 minutes — and, besides, it is a pleasant walk.

Another effective measure that you can take in your neighborhood is to report large litter offenders or streets that never seem to get cleaned to San Franciscans for a Cleaner City (391-1006). This is the Mayor's Committee on Litter, and it is very effective in solving litter problems.

It's time to take action, and the most effective action is for all of us to become actively involved on an individual level. Let's clean up our beautiful streets. Lend a hand!

Wayne Eggleston

## Pick Up Where Sam Left Off

On Saturday, Nov. 17, at the corner of Castro near Clipper where the Friends of Noe Valley's fourth Day On The Dumpster was bringing its brand of joy to the neighborhood, Samantha P. Pockets resigned the post of Trash Chair and announced the search for a successor. Pressing financial and literary obligations, plus the necessity to keep sane Amidst All, were cited as reasons for the resignation. Costs of the commute from Berkeley were another.

"All those kids sitting in the Acme or the Meat Market or Finnegan's, all those city explorers who come to San Francisco and use it for a while without following the Scouts' Rule," she said, "they're the logical ones to come up with a funny, citywide cleanup number. Crumb, we'll probably have to offer college credit before most of 'em would even think of picking up papers that they didn't drop themselves, the way it is now, though. That, or make some new game out of the pickup process. Something like Trash Basketball. If only those new trashcans rang bells whenever a contribution landed inside... Or maybe we could pay for dogshit by the pound, to encourage somebody — ANYbody — to pick it up. Or maybe some local chemist could come up with a powder that would make it turn hard right away. We could have a contest, maybe. You can see why I have to quit," she added apologetically, "it's done things to my mind."

Ever hopeful, Ms. Pockets wondered whether some other aspiring neighborhood artiste interested in utilitarian theater might not apply for the open-ended position of Trash Chair. "Look, the next chairperson might even change the name to 'platform' or 'table,' or change the name of the committee itself to better suit their dreams. Certainly we did that. Over the past couple of years alone we've been called the Cleanup Committee, the Trash Committee, the Trash Committee (& Cheering Team), and even the Leftovers Arts Committee. Think what the next generation of recycling nuts is likely to do! The mind boggles."

Call 843-5289 or 642-0873 (all hours possible) to apply.

Aunt Sam  
Formerly at the top of the heap

## Tell Us About It

COMMUNITY CROSSTALK is intended as an open forum for Voice readers. We welcome your opinions, debate and discussion of neighborhood issues and concerns. Submissions should be no longer than 500 words and should be mailed to the Noe Valley Voice, 1021 Sanchez St., 94114, by the 20th of the month preceding month of issue.

Photo by Charles Kennard



Noe Valley Wildlife



# ARTIFACTS

By Judith Lynch

## How to Date a Victorian

So many people responded to last month's column about house research that this month's "Artifacts" will discuss visual evidence of history — how to date a Victorian by looking at it from the outside. "Victorian" is not a style of architecture; the term refers to the two-thirds of a century from 1837 to 1901 when Victoria ruled the British Empire. She was queen for the equivalent of eight two-term United States presidents and had extraordinary influence on manners, morals, taste and architecture during that time.

When San Francisco homes — now called "Victorians" — were built, our architects, contractors and builders were not offering their customers "styles" of houses. The hindsight of history enables us to look back at the artifacts left from those decades of home building and to perceive the patterns of shape, material and detail that we now assign style names. However, as you look, remember that while they were being built, they were usually advertised as "cheap dwellings," "a modern residence," or "handsome city flats."

### THE 1870S

Since most of Noe Valley was developed after 1880, few remnants of this decade can be found within the neighborhood. In the 1870s, millwrights used fairly simple hand- and foot-powered machines to produce house embellishments that were redwood replicas of stone or marble classical details. Thus, many "Italianates" — as we now call these homes — have redwood coigns, decorative copies of corner reinforcing blocks in castles. Another characteristic of the decade is a tall false front, which made the house look more impressive on its narrow lot.

The earliest house style popular in the 1870s is now called a flat-front Italianate, because it has no bay windows jutting out from it. Go to 409 Jersey St. to see one of the few left in Noe Valley. This house still demonstrates the false front and simple trim of the flat-front style, although it has been smothered with a coating of textured spray that makes its details blurry.

The bay window proved to be extremely popular in San Francisco. The Italianate with the slanted bay is the second version of the Victorian house popular in the city in the 1870s. A beautiful cluster stands almost intact in the first block of Vicksburg Street. Look closely at the seven houses at 8 to 22 Vicksburg St. Their bay windows are actually composed of

five separate sides. Three have windows in them, the other two are shallow, right up against the building, and often used as a place for narrow colonnettes. No. 14 in this row still has the graceful teardrop soffit beneath it which smooths the joining of the bottom of the bay to the rest of the building. Virtually all five-sided bay windows once had this detail, but most were removed when lower floors were converted into garages.

### THE 1880S

The 1876 Centennial Exposition in Philadelphia had repercussions that helped create the explosion of redwood "gingerbread" associated with the homes of the 1880s in San Francisco. At that exposition, six million Americans viewed the delirium produced by 50 acres of woodworking machinery. No longer did millwrights and architects use redwood to make tame copies of classical detail. Using new machines powered by steam and electricity, they released the decorative potential in redwood and created from it a seemingly endless variety of "fancywork," as it was advertised in the trade catalogs of America's 1,600 millworks.

Noe Valley has many clusters of these houses, now called Stick style. One of the most whimsical is 4279 to 4293 - 23rd St. Three of these four houses are intact, sporting the jaunty triangular pediment that was the 1880s version of the Italianate false front. The homes are covered with delicate machine carved millwork, almost as if the builder wished to leave no surface unpatterned.

### THE 1890S

This decade produced a major change in the way San Franciscans designed and decorated their homes. Instead of false fronts, the "Queen Annes" of this decade have gabled roofs; their peaks create a visual rhythm as they march up and down the hills of Eureka and Noe Valleys. This style also has two varieties. The most dramatic shape, the Queen Anne with the tower, can be seen at 1051 Noe St., a house that will be explored in greater detail in a future column. Note how its skin of decorative shingles invites the sun to dance across the building, creating a vivid texture of light and shadow.

Only a handful of tower houses remain in the city, but the Queen Anne rowhouse abounds. More than 5,500 are left in clusters throughout San Francisco's older neighborhoods. Noe Valley has many; a playful trio can be seen at 1081-85-91 Church St. Look closely at 1085 and 1091. Can you find the faces that peek out at you from the bands of decoration across the middle of each house?

\* \* \*

Judith Lynch works at the San Francisco History Room of the Main Library, where she is coordinator of the City Guide volunteers. To learn more about San Francisco neighborhoods, listen to "A Walk with Judith," Thursdays at 4:30 and 10 p.m. on KALW, 91.7 FM. If you have comments, questions or suggestions for future columns, please write to her at the Noe Valley Voice.



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- 2 peaches.
- 3 5 pounds
- 4 7 years old
- 5 lost from my porch
- 6 Stegosaurus
- 7 If found contact at 282-6421
- 8 My name is Erika Roman



- 1 He eats Apples & peaches
- 2 peaches
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- 4 He weighs 80 pounds
- 5 Lost from house
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Youngsters in Jamestown Community Center's art program have asked neighborhood residents to keep a sharp eye out for their missing pets.

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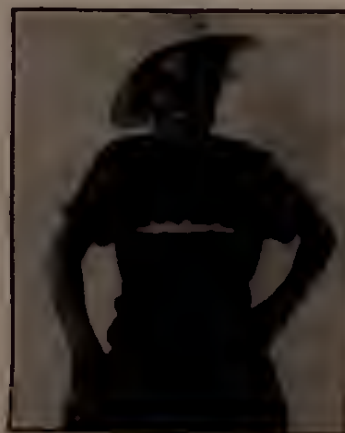


Photo by Irene Kane



## BATIK WITH A MESSAGE

By Irene Kane

Noe Valley batik artist Lisa Kokin was very inspired by her recent trip to Cuba. As a member of the Vencemos Brigade, (a group of Americans who periodically travel to Cuba to help cut sugar cane, harvest grapefruit or build houses, depending on the needs of the Cubans), she was "profoundly affected by the sense of cooperation and commitment people feel toward each other" in that country.

She was so stimulated by the Cuban experience, in fact, that she has developed a series of 20 batiks honoring the 20th anniversary of the Cuban Revolution in 1959. These pieces reflect the experiences she had there, the people she met and worked with, and the political concepts which, in her view, have become daily realities in Cuba.

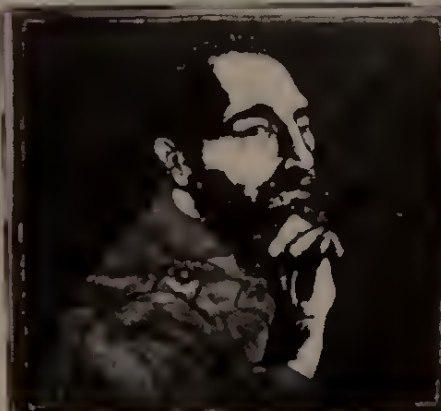
Kokin's batiks are unusual in that they portray her political convictions with warmth and compassion. She believes that "leftist art sometimes ignores the aesthetics. I hope to present my political ideas in an aesthetically pleasing way. Many viewers relate easily to the people, the human quality and the emotion in my work."

She was first introduced to batik, a process of dyeing impressions on cloth, in an art class she took one summer in Mexico. It was there that she also began to develop her political awareness. The extreme poverty of the Mexican and Indian population opened her eyes to some basic economic contradictions.

In 1974, at the age of 19, she moved to San Francisco, spent a year at the Art Institute, dropped out and started doing clerical work. "While working as a secretary, I became involved with the Chilean Solidarity Committee and created several

educational posters confronting the U. S. role in Chile. Then in March 1975, close to the Vietnamese victory, I took out my batik materials and made my first expression of my feelings about Vietnam. I called this large batik 'Vietnam Will Win.'" Following this initial piece came series on Vietnam, Chile, Africa, struggling workers in the U. S., and Jewish history. (Several batiks on older citizens are currently exhibited in State Assemblyman Art Agnos' office.)

Kokin's intention is to reach a wide audience using her batiks



A portrait of Fidel Castro by batik artist Lisa Kokin

as an educational tool. She has exhibited at La Pena, Mission Branch Library, Intersection, Laney and Merritt Colleges, Noe Valley Ministry and several food co-ops. She looks forward to more local exhibits and class presentations, as well as touring and exhibiting in other cities. Most recently, she travelled to Albuquerque and Santa Fe, N. M., participating in a solidarity event following the Nicaraguan Revolution.

Kokin has started selling her batiks, but supports herself with clerical work, illustrating and Spanish-English translating. Interested persons can commission her to do batiks. For more information, call her at 826-0455.



Kokin's "Ellis Island" was inspired by a photo from her family album.



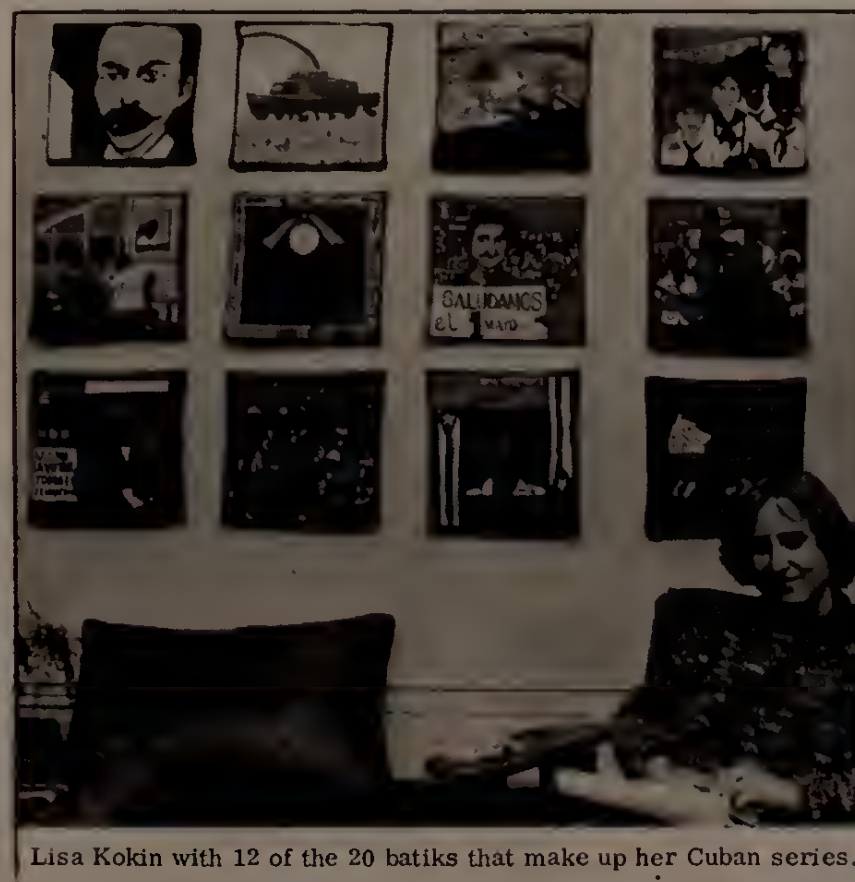
A tjanting needle is used to apply hot wax to cloth in the batik process

Photos by Irene Kane

## NOE VALLEY CINEMA

Films are shown Fridays at 8 p. m. at the Noe Valley Ministry, 1021 Sanchez St. near 23rd. \$2 general, \$1.50 members, \$1 seniors, 75 cents for kids 12 or under.

- Dec. 7 Fred Zinneman's "From Here to Eternity," plus "News Parade of 1941" (short).
- Dec. 14 Herbert Biberman's "Salt of the Earth," and "Hell Bent for Election" (short).
- Dec. 21 "Lost Horizon" with Ronald Colman, Jane Wyatt; plus (short) "The Ski's the Limit."
- Dec. 28 Experimental Animation: a collection of rarely seen films by animation pioneers.



Lisa Kokin with 12 of the 20 batiks that make up her Cuban series.

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# The Arts

## Bewitched, But Not Bothered

VINEGAR TOM

Reviewed by Lindy Brown

Presented Thurs - Sun, 8 p.m.

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"Look into the mirror tonight. Would they have hung you then?" English playwright Caryl Chessman asks this and some equally compelling questions in her work "Vinegar Tom," which opened last month at the Eureka Theatre under the direction of Julie Hebert.

"Vinegar Tom" is a play about witches, but it is not likely to be hailed as the "Bell, Book and Candle" of the seventies. There is no Kim Novak, pert and manicured, trading her bothersome facility to weave spells for the love of the straight-laced, earthbound Jimmy Stewart. In "Vinegar Tom" we find no nose-twitching Elizabeth Montgomery forswearing her natural calling as sorceress in order to achieve that pinnacle of human achievement, the happy marriage. What distinguishes "Vinegar Tom" so starkly from these simple-minded portrayals of women and magic is the playwright's awareness of what women are really giving up when they sacrifice their own powers to the altar of respectability and security.

A particularly acute characterization in the play is one Goody Haskins, assistant to the witch-detector who has been hired by the 18th century English village to ferret out any illicit woman/devil alliances. Goody Haskins' primary duty is to wrestle to the ground and restrain the shocked and screaming accused while a witch-detecting test is administered. The test entails the wrenching up of skirts and the jabbing of the alleged witch's inner thigh with a large needle. Afterwards, in a cannily delivered monologue, Mrs. Haskins describes her allegiance and gratitude toward her employer, the witch-hunter, and her wary mistrust of the women suspects. Throughout this scene there is a lot of laughter in the audience at Mrs. Haskins' boastful justifications for what she does. On close examination, though, it can be seen that most of the laughing is coming from men. Less familiar with the reality of her voluntary dementia, they mistake Goody's monologue for wildly exaggerated satire. It is the most successfully comic moment in the performance; still, most of the women in the audience watch with grim tolerance, unable to summon up the dubious and overrated virtue of laughing at their own plight. Being burned at the stake has, after all, never been all that funny.

The set at the Eureka is distinctive, dark and spectral, as is the music. The songs are composed and delivered beautifully, the vocals thick with penetrating lyrics and strong, sweet harmonies. "Vinegar Tom" is a pleasure in terms of performance and craft.

Chessman's question, "Would they have hung you then?" resonates throughout the play, but by the end another more pressing question has emerged, and that is — Do they hang us even now?

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## Mimes Troop Inside for Winter

The San Francisco Mime Troupe celebrates its 20th anniversary by going indoors this month with two new shows — both of which will be presented at the rehabilitated Victoria Theatre at 16th and Mission Streets.

The first is "We Can't Pay, We Won't Pay," by Italian playwright Dario Fo. It is set in an economically depressed working class neighborhood in Italy where food prices are skyrocketing and harassed housewives take the law into their own hands.

The second is "TV Dinner," a collectively developed children's show. It is a musical comedy, set in the Mission District, and

deals with kid power, the forces of mind control and the generation gap.

Last summer the Troupe's musical comedy "Squash" about the gasoline crisis was presented free to over 15,000 people in Bay Area parks.

Their new productions will run Dec. 16 through Jan. 6. Night performances of "We Can't Pay" will start at 8 p.m., while "TV Dinner" matinees will be presented at 2 p.m. on Saturdays, Sundays and Wednesdays.

For further information, contact the Troupe at 285-1717 or the Victoria Theatre at 863-7576.

## Everything From Flutes to Notes

By Stephen Shapiro

From upstairs comes the music of a flute teacher and her young student playing a Telemann duet. "Ah, eh, ee, aw, oo" projects a woman who always wanted to take voice lessons. In a third room a small boy struggles to make clear tones on his trumpet. In the midst of all this, a retired railroad worker practices the violin he gave up at age 12, and a Latin percussion class for women fills the auditorium with rhythmic sounds.

The place is the Community Music Center. The location is an 1880s Victorian house with adjoining hall, at 544 Capp St.

Founded to provide an opportunity for all people to study music, regardless of their ability to pay, the center was established in 1921. Its philosophy is simple: music belongs to everyone. All fees are on a sliding scale, with special family rates. Interest is the only requirement for participation.

As Gertrude Field, director of the center in 1923, explained it to the San Francisco Call, "We are devoted to an ideal — the love of the beautiful in music... We are not primarily concerned about the evolution of concert artists."

Today the core program continues to be private instruction in most of the traditional Western instruments. Special programs reflect the needs and desires of the community. Among them are the San Francisco Community Chorus; a Spanish language chorus, Coro Hispano; and the San Francisco Children's Chorus. Latin music and jazz are taught, as well as folk and rock guitar. The center now offers a Chinese music workshop and coaching in classical chamber music.

People of all ages come to the center. Students as young as 3 can study violin. Group classes for children ages 4 to 7 provide a delightful, active introduction to the world of music-making.

Many adults are part of the center's community. All too often they have had bad experiences at an early age with music instruction. The center allows them a chance to experience the joys of making music in a supportive, non-competitive atmosphere.

In these confused and often painful times, an old San Francisco tradition, the Community Music Center, continues to provide a source of lively involvement for people of all ages.

(ED. NOTE: Stephen Shapiro is the current director of the Community Music Center.)

Merry Christmas and Happy New Year

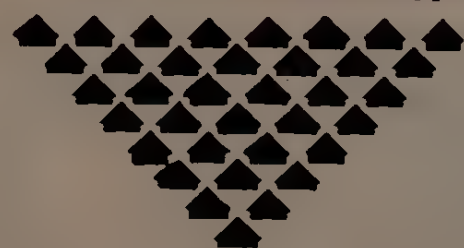
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## REVIEW

## Classism

## Love's Perfect Flaw

THE GARDEN OF EROS 1979, Ata Books Reviewed by Lynn Rogers  
By Dorothy Bryant 1920 Stuart St.  
170 pages, \$5 Berkeley, California 94703

How to describe THE GARDEN OF EROS — a suspense story, a social commentary, a description of childbirth, a love story? Anyone who has read Bryant's other novels (MISS GIARDINO, THE KIN OF ATA) knows that she is capable of combining all these threads and more in one bright, intricately woven tapestry of words rich in color, texture and imagery. If one has any criticism of this work, it would have to be that it is so well crafted that one feels the art of the writer too strongly. I had to force myself to place my imagination with a 21-year-old blind woman, the supposed narrator of the story, and still I'd keep looking up from time to time and saying, "Wow, that Dorothy Bryant sure can write!" However, it's a damn good story, and the problem of "point of view" is really not important enough to spoil it.

Because it is such a full book, I am not going to try to sum it up in this small piece. I will say that, basically, it's an optimistic book, a book of hope that one will enjoy reading — a present for the new year and the new decade. And yet, what sticks with me most is not the hopeful part so much as the insight that Bryant gives us into the nature of marriage.

As she waits desperately for her husband, Ken, to return to her, Ceylon remembers what Maggie, Ken's old friend and teacher, said about why she herself remained single. "You see," she said, "in every marriage, there's a beautiful start. For a while we make it perfect, make it all truth and love... And then... something happens. Has to. A betrayal, my dear, inevitable as rain, because it is part of the separateness of human beings, the flaw. Whatever happens isn't the important thing. It's the failure of understanding by someone you thought, with all his weaknesses, knew you so well that he couldn't possibly do that one thing."

She goes on to say that after this failure occurs, the marriage doesn't break up, it goes on but not as before. Something has gone out of it that can never be replaced, and there is now a dead spot in it. Maggie says she would rather have nothing than to have this happen. Ceylon chooses to try to beat the odds on this occurring in her relationship with Ken. What interests me here is: does this betrayal occur in the course of this novel, or not? I mean, can one actually tell when it happens to her/him, or must she/he wait years and years and finally come to feel what was left out of the marriage because of the betrayal?

Like I said, THE GARDEN OF EROS bears much food for thought.

Instructor Katherine Powell says her Saturday morning (10 to 11:30 a.m.) exercise class is a "perfect way to start the weekend with gentle wake-up stretches and enlivening exercises."

The class, which is open to all ages, will also cover self-assertion, awareness and elements of self-defense.

It will start this month at the Noe Valley Library, 451 Jersey St. Call 564-7455 for details.

San Francisco Unified School District's School for Business and Commerce, at 2949 Polk St., has openings for high school students who seek a business education in such areas as advertising, banking, fashion merchandising, legal and medical secretary, data processing and computer programming.

Classes meet daily from 8 a.m. to 11 a.m. and from 1 p.m. to 4 p.m. Students may choose either session and attend regular school during the other part of the day.

For further information, call 565-9600.

Dance Spectrum, 3221 22nd St., offers intermediate ballet, taught by Mary-lynn Sonh, on Tuesdays and Thursdays from 6:30 to 8 p.m. Call 824-5044.

The San Francisco Socialist School, 777 Valencia St., will offer December workshops in the theory and practice of mime (Dec. 8, 1 p.m.) and the ways media can be used to generate involvement in issues (Dec. 15, 1 p.m.). Cost is \$2 for the mime workshop and \$2.50 for the media class.

The school also invites the public to its Friday night forums. On Dec. 7 at 8 p.m., staff members of the Southeast Asia Resource Center will speak on the continuing war in Indochina. Men Against Sexist Violence will lead the discussion Dec. 14 at 8 p.m. Admission to either event is \$2, and childcare is provided.

Women over 40 are invited to attend an Assertiveness Workshop led by Mary Clausen at the Women's Building, 3543 - 18th St. Call Options for Women over Forty at 431-6944 for dates and times.

Beck & Company will continue its Saturday workshops in "Home Buying as Inexpensively as Possible" at its Noe Valley office, 1459 Church St. near Army. Call 824-1505 for details.

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# Harry Aleo: A Noe Valley Institution

By Yves Barbero

There's a large portrait photograph of Richard M. Nixon in Harry J. Aleo's store window.

"I'd vote for him (now)," says Aleo, although he has no illusions Nixon could successfully run for office today. "He made some bad mistakes. He lied to the American people."

Aleo has been running Twin Peaks Properties, a real estate concern in Noe Valley, for the past 32 years. And Aleo talks like he's the last conservative left in Noe Valley, which over the

past decade has politically and socially become decidedly liberal.

"I'm a very patriotic guy. I like to hear the Star Spangled Banner before a ball game. It gives me a thrill."

Aleo is not particularly well known to the general public. But he sees himself as being like a great many residents of San Francisco who pretty much stay out of the limelight but work hard for the good of the city. He is active in the business community, helping out a variety of civic improvements to 24th Street as well as actively supporting conserva-

tive politicians.

He is a native San Franciscan, whose family lived for years at Diamond and 24th Streets. He has always lived here except for combat service during World War II with the 346th Infantry Division in Belgium, France and Germany.

He attended James Lick Junior High School, Mission High School, and San Francisco Junior College, where he took an A.A. degree. He now lives in the Taraval district, but continues his Noe Valley business at 4072 - 24th St.

It's Aleo's view that a lot of people spend their lives reaping in money only to die of heart attacks before their time. He isn't going to make that mistake. He plays golf regularly and once had ambitions of becoming a professional baseball player. As a young man in 1940, he explained with pride, he had signed on with the then Brooklyn Dodgers. An injury prevented him from becoming a player, but he never lost his interest in sports.

Today, civic duties occupy a lot of his time. Half the files in his office are related to community activities, he said.

He is vice president of the Business and Professional Association of Noe Valley, which five years ago broke with the Noe Valley Merchants Association.

"Among the many things our group is responsible for are the large concrete garbage cans. The four permanent fixtures cost \$287 each."

And, "we were the ones who stenciled 'Curb Your Dog!' all over 24th Street. And we're responsible for the ramps for people in wheelchairs."

Aleo said that until 1974 he had been a member of the Noe Valley Merchants Association and had served as president a number of times during the '60s and early '70s. He and other members became dissatisfied and decided to form another organization because they felt a growing liberal faction was stacking the meetings and voting as a bloc.

One issue over which the two groups have clashed is the zoning of 24th Street. The Merchants Association wanted C2 zoning,

which would have allowed businesses on the second floor of buildings, he said. Aleo's group wanted RC zoning, which restricts the second floor to residential use (currently in force on 24th Street). He documented this with copies of letters from both groups to the City Planning Commission.

Aleo also said his group opposed street fairs, arguing that local merchants should not have to rent public street space to outsiders to sell their wares.

On the municipal level, Aleo was a strong supporter of conservative John Barbagelata, who finished third in the 1976 mayoral race behind George Moscone and Dianne Feinstein.

"(He) would have been elected if not for the illegal votes," Aleo said, referring to numerous questionable votes from people who had mail drops in the city but no longer lived here. Barbagelata and Aleo are close personal friends, sharing similar political convictions and the same age — 59.

"Barbagelata saved the city millions by the propositions he put on the ballots. He limited raises and was for salary standardization when it was more popular to support the unions," noted Aleo.

This fall he gave his support to mayoral candidate Quentin Kopp, although Aleo has worked with Feinstein and likes her administration.

On the state level, he was against the proposition restricting smoking, preferring to let people's politeness handle when and where a person may smoke. He supported the proposition to fire gay teachers, saying he didn't much care for obvious homosexuals teaching young school children.

Nationally, he thinks Nixon was forced out for reasons that had nothing to do with Watergate. He said Lyndon Johnson was worse in those matters, but that he had better control over information leaks. On Vietnam: "I couldn't understand why we were there. But once there, we should have finished."

He credits Nixon with getting us out.



Harry Aleo warms himself by the fire in his 24th Street office.

Photo by Charles Kennard

FINNEGAN'S WAKE



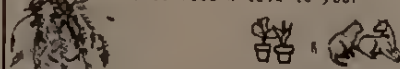
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# Welcome To Neo Valley

By Bill Yard

The other day the rainy season came back to Neo Valley with a vengeance, washing the dropped scoops of butter brickle and the roaches and the belated thoughts of suntans into the gutter at 24th and Castro.

I ducked into Finnegan's to nurse a screwdriver and wait it out. On days like this, the bar fills up early, acting as a screen over a drain, so the less ambitious among us aren't washed away.

Carlos the plumber walked in and pulled up a stool. His real name is Carl, but a long time ago he figured out that a Third World surname was a good prop. He bought a Heineken's and adjusted the "Question Authority" button on his shirt.

"What's up, man," I asked. "What'd you do today?"

"Well," he replied, "this morning I decided to put up some phony notices on the bulletin board at the Meat Market. I wrote one about a one-bedroom flat for rent at 25th and Sanchez. Victorian, hardwood floors, fireplace, deck, no deposit, kids and pets okay, the whole fantasy."

"How much was the rent?"

"One seventy-five," he said.

That explained the riot police and tear gas I'd noticed earlier that afternoon.

I got up to take a leak and check my progress on the pool table's chalkboard. There were only seventeen people in front of me so I figured I'd have another screwdriver and hang out.

A few weeks ago somebody named Hallinan brought his entourage to Finnegan's to further his campaign for District 5 supervisor. Well drinks were 25 cents cheaper, beer was 50 cents, and the candidate got up and made a little speech and hocked bumper stickers.

Only problem was, they covered the pool table with hors d'oeuvres. Hallinan thereby alienated at least thirty voters who otherwise might have been in his camp. Hors d'oeuvres on the pool table at Finnegan's is indicative of the changes in Neo Valley the last few years.

When I got back to the bar, I noticed a young "earth mother" type sitting on the other side of Carlos, a tear running off her nose into her double gin-and-tonic.

I nudged my friend: "What's wrong with her?"

"Same old story," he replied, sipping the last of his beer. "Her old man got a job washing dishes at the Acme a couple weeks ago. Now he's got pink hair, he's lost forty pounds..." ■

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# The QUESTING PERSON

Ever in search of meaning, The Questing Person goes out among us in search of its quest for meaning. This month's quest:

WHAT DO YOU WISH HAD NEVER HAPPENED IN THE SEVENTIES?

Bill Leeman, carpenter: I wish brassieres had not gone out of style.



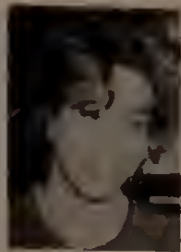
Hinda Kibel, publisher: I think one of the worst but best things that happened was the Three Mile Island crisis because it made people aware of the nuclear energy problem. It became a reality for them.



The Romans and the 24th Street Burn-outs (Catey, Anne, Carol, Robyn, Dana, Dennis, Alex): Jonestown. (What do you wish had happened?) We wish marijuana had been legalized. For minors only.



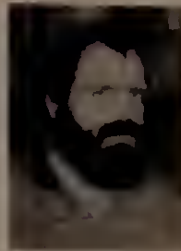
Carol Scobey, buyer: I wish Guyana had never happened, the mayor and Harvey had not gotten shot. It would have been neat if they'd lynched Nixon.



Lindy Brown, typist: I wish Barry Manilow hadn't been the ONE WHO WROTE THE SONGS.

Lynne Leeman, bartender: Well, it killed me when Mamie died.

Steve Rosenthal, bird whistler: I wish Nixon hadn't been re-elected.



Michael Crisp, retail manager: I wish the whole damned decade hadn't happened.

Photos by Charles Kennard

## MERRY CHRISTMAS from Shear Delight

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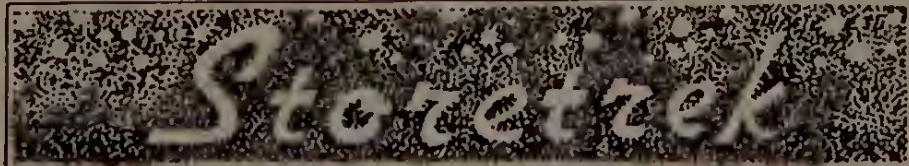


GURMANO'S PIZZA GARDEN  
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If you are looking for a nice neighborhood restaurant where you can take the entire family, Gurmano's Pizza Garden might be just the place for you.

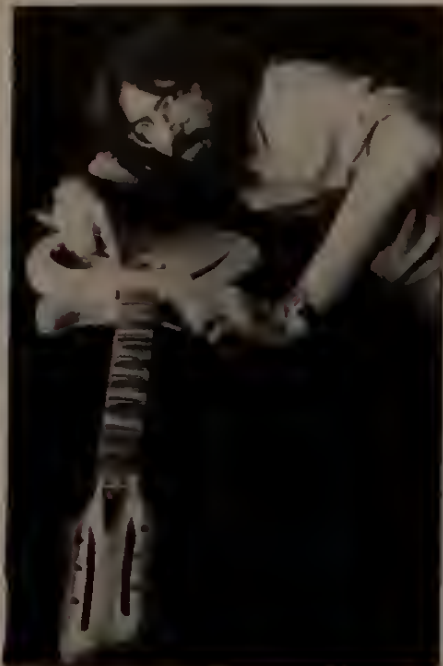
Robert and Jo Gurman, who own and run this restaurant at Church and 29th Streets, take pride in their pizza made with Cuban bread crust and fresh meats and vegetables purchased daily. Their menu also features such traditional Italian fare as spaghetti, linguini, calzone and meatball sandwiches. A special pesto sauce is used in most dishes. Beer and wine are also available.



By Laurel Hellerstein and Carla Anders

It is interesting to learn that the restaurant's simple, comfortable environment was designed and built almost entirely by the Gurmans.

Gurmano's Pizza Garden is open from 11 a.m. to 11 p.m. Tuesday through Saturday, 11 a.m. to 9 p.m. Sunday and Monday.



Photos by Charles Kennard

RIBBECKE GUITARS  
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Ribbecke Guitars offers custom-made electric and acoustic guitars as an alternative to high-priced factory-made instruments.

Tom Ribbecke is a specialist in the art of custom guitar building. He encourages his clients to participate in the design of their guitar and asks that they make an appointment to discuss their particular needs.

The shop, owned by Ribbecke and Chipper Harley, also offers a repair service by John Surrell. He handles standard repairs, such as fret jobs and action adjustment, as well as more difficult "splinter" work.

Ribbecke Guitars will soon be carrying basic accessories for the fretted instrument.

Hours are 10 a.m. to 5:30 p.m., Monday through Friday, and noon to 4 p.m. on Saturday.

THE REMEMBRANCE  
4110 - 24th St.

Out of ideas for that special holiday present? Visit Noe Valley's newest gift shop, The

Remembrance (no connection with Remembrance on Church Street). The store offers a variety of handmade gift items, including pottery, crystal, cooking supplies, pillows, aprons, toys, hand-painted silk scarves and Ansel Adams cards. In addition, you'll find owner Betty Lewis' stained glass and intricate examples of quilling, a 15th century technique using rolled up pieces of paper to form a picture.

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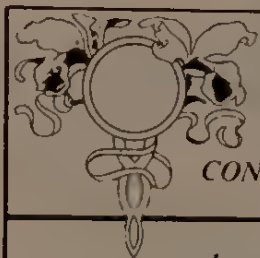
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## Some Special Christmas Shops

By Nina Goldfeather

"Most people, when they put away the Christmas ornaments, put the feeling away, too... I wanted to hold onto that feeling all year." That's why Gage Spencer started his shop, Remembrance, three years ago. The beauty of the Christmas season can be enjoyed anytime, just across the threshold at 1347 Church St.

The slogan painted on the side window of the shop, "Things You Do Not Need, But Cannot Live Without," aptly describes the shop's merchandise. A magically lit room is filled with delicate glass ornaments, wood figures, antique toys and decorative items made by Spencer himself. He has researched Christmas traditions from all over the world and copied many items which otherwise would have been lost.

Each of the wood and glass ornaments and figures has a delightful history. Most of the wood figures are imported from Erzgebirge, a town in Germany whose working population became wood craftsmen when the mining industry collapsed. The town has become one of the world's largest manufacturers of toys and Christmas decorations. A limited number of pieces are produced on hand lathes and meticulously painted, as they have been for hundreds of years. Spencer's primary purpose is to share these beautifully crafted and reasonably priced items with the community.

He contends that "if your life is a mess and you haven't got a

teddy bear, perhaps it's because you haven't got a teddy bear."

Or, perhaps it's because you don't have any original Christmas tree ornaments. Beautifully handcrafted ornaments can be found at the neighborhood's newest Christmas store, Noe Valley Craftworks at 1199 Sanchez St. near 25th Street.

Owners Roberta Twidwell and Elizabeth Ahern offer a vast assortment of crafts by local artists, ranging from jewelry to pottery to batiks.

Especially remarkable are their homemade Christmas wreaths and the large, soft and cuddly puppets and dolls who play beneath the shop's shimmering Christmas tree.

Or if a four-foot llama, or a pig masquerading as a chef, is more to your fancy, visit the James Company, a custom stuffed-animal shop at 1364 Church St.

"All the animals were born and raised here," says Jim DeAngelis, owner of the store. "I started out of my home on Jersey Street several years ago, and now seven employees and myself design, sew and stuff the animals."

The James Company manufactures 13 different animals in 92 variations of size, color and costume. Prices range from \$13 for a "Kolo" bear to \$200 for a four-foot teddy with costume, or a three-foot rocking llama. All of the costumes are handmade, and the clothing for the larger animals, sized for children two to three years old, can double as your child's spring wardrobe. In addition to bears and llamas, the Company makes rabbits, raccoons, geese, skunks, bats, orangutangs and cats — all stuffed with 100 percent non-allergenic polyester.

The banners you will see on 24th Street this Christmas were designed and made by the James Company. Also, many local shops use the Company's stuffed fabric flowers and animals as part of their window displays.

While it is too late to put in a specific toy order for Christmas, there is still the possibility of getting an orangutang wearing a tee-shirt bearing your child's name. Have a great time shopping for kids of all ages this Christmas!



Photos by Charles Kennard

Gage Spencer surveys the Christmas wares available at his Church Street shop, Remembrance.

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Noe Valley Craftworks, a new Christmas store, has opened on Sanchez Street near 25th.



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New Year*

from the  
NOE VALLEY VOICE  
STAFF

### SEASON'S GREETINGS

"Bob" St. Clair's  
LIQUORS

24TH AND SANCHEZ STREETS  
SAN FRANCISCO

282-4900

JEAN MADRIERES

IMPORTED WINES  
KEG BEER

RON KUCHAC



your dive...

at 3158a Mission St., SF  
cocktails, noon-2am



# CALENDAR

- Dec. 4 Meeting to discuss City Planning report on neighborhood commercial development. Planning Committee, Friends of Noe Valley. Noe Valley Library, 451 Jersey St. 7:30 p.m.
- Dec. 5 Contact Improvisation with Keriak: a demonstration and dance performance with audience participation. Noe Valley Library, 451 Jersey St. 7:30 p.m.
- Dec. 6 Homebirth Workshop: slides and discussion with local midwives. S. F. Women's Health Center, 3789 - 24th St. 2 p.m. \$2. 282-6999.
- Dec. 6 Performing Arts Workshop presents a creative movement program for children 5 to 8. Led by Diane David. Noe Valley Library, 451 Jersey St. 4 to 5 p.m.
- Dec. 6 Public Forum on Police/Community Relations, sponsored by the Coalition for Police Accountability. Everett School, Sanchez between 16th and 17th Sts. 7:30 p.m.
- Dec. 7 Festival of Gershwin music performed by Community Music Center students. 544 Capp St. 8 p.m. Donation.
- Dec. 8 Update on Contraception Workshop for health care providers. S. F. Women's Health Center, 3789 - 24th St. 10 a.m. to 1 p.m. \$7.50. Call 282-6999 to register.
- Dec. 8 Bishop Norman Williams in Concert: an evening of jazz. Noe Valley Ministry, 1021 Sanchez St. 8 p.m. \$3 donation. \$1.50 children and seniors.
- Dec. 9 "Talkin' Union," film about women and work, to benefit Union WACE. Roxie Theater, 3117 - 16th St. 12:30 and 2 p.m. \$2.50.
- Dec. 10 Book Party for Noe Valley authors Aron Spilken and Ed O'Leary, writers of "Burning Moon." Stacey's Bookstore, 581 Market St. 12:30 to 1:30 p.m.
- Dec. 11 Films for Children at the Noe Valley Library, 451 Jersey St. 10:30 a.m. for preschoolers. 4 p.m. for older children.
- Dec. 12 Procrastinator's Gift Shop: Terry Ryder, designer for Better Homes & Gardens, demonstrates the how-to's of last-minute gifts. Noe Valley Library, 451 Jersey St. 7 p.m.
- Dec. 13 Workshop on Labor and Delivery. S. F. Women's Health Center, 3789 - 24th St. 2 p.m. \$2. 282-6999.
- Dec. 14 "The Wilderness Concert," multi-media dance performance presented by National Park Service. Harvey Milk Center, Scott and Duboce Sts. 7:30 p.m. Free.
- Dec. 16 Bach's "Cloria in Excelsis Deo" plus works by Handel, performed by S. F. Community Chorus at St. Ignatius Church, Fulton Ave. and Parker St. 8:30 p.m. \$3.50 adults; \$2 for elders and children 12 and under.
- Dec. 19 Christmas Caroling: Potluck dinner at 6 p.m. followed by caroling in Noe Valley neighborhood. Noe Valley Ministry, 1021 Sanchez St. (Last name begins A-I, bring salad; J-Q, dessert; R-Z, hot dish.)
- Dec. 20 Fetal Development Workshop. S. F. Women's Health Center, 3789 - 24th St. 2 p.m. \$2. 282-6999.
- Dec. 21 Messiah Sing-Along. Community Music Center, 544 Capp St. 7:30 p.m. Soloists welcome.
- Dec. 22 "Amahl and the Night Visitors" by Menotti, directed by Ian Chalis Kamandrowsky. Sponsored by Noe Valley Arts Forum. Noe Valley Ministry, 1021 Sanchez St. \$2 donation. \$1 children and seniors.
- Dec. 23 "Christmas Winds" concert with woodwind instruments. Community Music Center, 544 Capp St. \$3; \$2 seniors and students, or PAS.
- Dec. 24 Christmas Eve Candlelight Service, incl. special music, carols, children's story. Noe Valley Ministry, 1021 Sanchez St. 6:30 p.m.
- Jan. 4, 5 & 6 New York's McLaughlin/Beswick Dance Theatre performs at Margaret Jenkins Dance Studio, 1590 - 15th St. 8:30 p.m. \$3.50 or PAS + \$1. 221-3333.
- Jan. 8, 24 Public Hearing on City Planning Department's proposals for 24th Street conservation/development. Noe Valley Library, 451 Jersey, 7:30 p.m. on Jan. 8. City Hall, Rm. 282, 4 p.m. on Jan. 24.

Please send CALENDAR items before the 20th day of the month preceding month of issue, to the Noe Valley Voice, 1021 Sanchez St., San Francisco, California, 94114.

## ONGOING EVENTS

### Star Magic, 24th and Noe Streets

- Creative Dolls by Ariel shown at the gallery through Dec. 21.
- Snow Queen and Fairy God Person will entertain children and adults Dec. 8, 9, 15, 16, 22, 23. Noon to 6 p.m.

### Noe Valley Library, 451 Jersey St.

- "Textile Metamorphosis" exhibit by Lisa Martin and Lee Boerger. Opening reception Dec. 5, 6:30 to 8:30 p.m. Continues through Jan. 5.
- "Women in American Literature" class, Wed., 1:30 to 4:30 p.m.
- Morning Exercise led by Katherine Powell, Sat., 10 to 11:30 a.m.
- Community Carden Workdays, 2nd & 4th Sat., 10 a.m. to 2 p.m.
- Preschool Story Hours. Tues., 10:30 a.m. and 1:30 p.m.
- Story Hour for Ages 6 to 10. Thurs., 4 p.m.

### Noe Valley Community Group Against Nuclear Power

- Meets on 1st Thurs. and 3rd Tues. each month. Locations change. Interested persons call 826-0967 or 781-5342.

### Small Press Traffic, 3841B 24th St.

- "El Mundo Surdo" (the left-handed world), features readings by feminists, lesbians, Third World writers, feminist-oriented gay men. Wednesdays, 8 p.m. \$1 donation. Dec. 19: Leslie Young, Cynthia Betty Levee.

### Earthsign Books, 4155 - 24th St.

- Dec. 8: "World Transformation" astrological portrait of final 20 years of 20th century, workshop 11 a.m. to 5 p.m. Call 824-3373 to sign up.
- Dec. 9: "Bringing Tarot out of the Closet" lecture with slides, 7:30 to 9:30 p.m. \$4.
- Dec. 15: "Real Magic" with Isaac Bonewits, seminar, 11 a.m. to 5 p.m.

### San Francisco Mime Troupe

- "We Can't Pay, We Won't Pay" at the Victoria Theatre, 16th and Mission Sts., Dec. 12 - Jan. 6, Wed. - Sun., 8 p.m. 863-7576.
- "TV Dinner," also at the Victoria Theatre, Dec. 15 - Jan. 6, Wed., Sat., Sun., 2 p.m.

### Jamestown Community Center, 180 Fair Oaks St. at 23rd Street

- Veterans Outreach office, Thursdays, 9 a.m. to 5 p.m.
- Afterschool activities for kids, daily. Call 647-6274.
- Women's non-competitive volleyball, Wednesdays, 7 to 9 p.m. \$1.
- Co-ed intermediate/advanced volleyball, Mondays, 7 to 10 p.m. \$1.
- Los Mayores de Centro Latino, lunches Mon., Wed., Fri., Sun.
- Student Employment Opportunity Service (SOS). Call 826-6880.

### Fair Oaks Gallery, 3418 - 22nd St.

- Paintings and drawings by Creta Cundersen through Dec. 14.

### Noe Valley Ministry, 1021 Sanchez St.

- Hot Lunch for seniors, Tues. and Thurs., 1 p.m.
- Soup Lunch Bunch for all ages, Wed., 12:15 p.m.
- Wholesale Mini-Market for seniors, Wed., 1:30 to 2:30 p.m.
- Folk Dancing led by Saul Fenster, Thurs., 7:30 to 9:30 p.m. \$1.50.
- Oriental Health Arts, Mon., 7:30 to 9 p.m. \$2.50.
- Country Dancing, 1st and 3rd Sat., 7:30 p.m. \$2 donation.
- T'ai Chi Chuan, Fri. and Sat., 10 to 11:30 a.m. \$2.50.
- Young People's Singing, ages 8 to 11, Sat., 10 to 11 a.m.
- Escrima class (martial arts), Tues., 6:30 to 8:30 p.m. Fee.
- Darbuka Drum class, Thurs., 6 p.m. Fee.
- Jazz exercise, Thurs., 6:15 to 7:30 p.m. Fee.
- Croup meditation, Mon. and Thurs., 5:30 - 6:15 p.m.
- Prayer/meditation/healing gathering, Wed., 7:15 - 8 p.m.

### Eureka Theatre Company, 2299 Market St., 863-7133

- "Vinegar Tom," Thurs. - Sun., 8 p.m., through Dec. 22.
- "Back Bog Beast Bait" by Sam Shepard, Thurs. - Sat, 8:30 p.m. at The Performance Space, 1350 Waller St.
- "The Legend of Lily Overstreet: An Evening of Theatre Music and Dance," Dec. 7, 8, 14, 15, 21, midnight.

### The Cooperative Community Center, 777 Valencia St.

- Drop-in problem-solving groups, Dec. 7, 7 to 9 p.m. Groups for men and women, Dec. 14, 7 to 9 p.m. Groups for Gay Men, Dec. 21, 7 to 9 p.m.
- Potluck Dinner, Dec. 9, 6 to 8 p.m. Talk and discussion on Holiday Depression, 8 to 10 p.m.
- Winter Solstice celebration and potluck, Dec. 23, 6 to 10 p.m.



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